

## Diary of a Space Archivist

### Series Two, Episode One: Lost

(Background space-ship ambience throughout)

SAM: [00:02](#) Okay. It's recording. Okay, well I've got that bit back at least. (DEEP BREATH) Right, so, uh,

PUCK: [00:09](#) (Twitter)

SAM: [00:09](#) I'm lost. That's, that's not such a great thing to be in space.

PUCK: [00:17](#) (Louder twitter)

SAM: [00:17](#) Well, to be clear , I'm not exactly lost. Uh, I just have no control over the ship. If I did have control of the ship, I'm pretty sure I could turn around.

PUCK: [00:34](#) (Strident twitter)

SAM: [00:34](#) But the longer we keep going in whatever direction this is, the less likely that becomes. And the more desperate. I think I'm going to say desperate, yeah, the more desperate my situation becomes. I woke up about seven hours ago and nothing was working. CAL is frozen and I've just got my recorder. I mean I've only just got my recorder, to you know... record. Oh. So this is pretty concerning. This is pretty concerning. I'm trying to keep calm.

PUCK: [01:16](#) (Reassuring twitter)

SAM: [01:16](#) (SIGH and DEEP BREATHS) There will be a way to fix everything in the ship, there always is there is always a way. I just don't know what happened. I mean what could have happened? I can't see any obvious signs of of damage (DESPARING SIGH).

PUCK: [01:40](#) (Reassuring twitter)

SAM: [01:44](#) Yeah. I'm really glad you're with me, Puck. I don't know what I would do if I was on my own, completely on my own, I mean... (BREATH OUT).

PUCK: [01:50](#) (Twittering)

SAM: [01:50](#) You know, when I took this gig, it seemed like such a great idea. All that time alone, you know, earth is so overcrowded these days, you just, you're never alone.

PUCK: [02:11](#) (Comforting twitter)

SAM: [02:11](#) That's all I wanted. You know, extended periods of time without other people just right there.

PUCK: [02:20](#) (Affirmative twitter)

SAM: [02:20](#) But it turns out that when you... when your life is actually hanging in the balance. Being alone is just lonely.

PUCK: [02:34](#) (Twitter)

SAM: [02:34](#) (OPENING CURLY WURLY WRAPPER AND EATING) And I'm stress eating! This is my third curly. We don't even have that many curly wurlys left!

PUCK: [02:39](#) (Slightly panicky twitter)

SAM: [02:48](#) Take breaths, deep breaths (BREATHING - drinking coffee). Now, if only I could get CAL back. CAL always has a plan. I mean, granted sometimes CAL's plans are a bit... Homicidal in nature, but you know, it's a plan. You can work from it... (GROAN). I guess if I could just get this panel working, (TAPPING SOMETHING METAL) I could start at least logging the space that we appear to be in and maybe if the rest starts working, I'll be able to work out where I am or how to get back. If I can just get this panel to unfreeze. Yes. That's the term I'm going with, unfreeze. Oh. Oh, okay. Hang on though. That wasn't there before. That little light. I must've done something. Okay, I wonder what happens if I press this bit then? (BEEP) Oh, okay. And that's my mother's recordings. Oh good.

MOM (recording): [03:59](#) I don't know why you had to take that job. There were other options, even with your results... Your sister is doing very well with her career. Just been made a professor, don't you know?

SAM:

[04:05](#)

(BEEP - turning recording off) Oh, right. Brilliant. Yeah. I'm very pleased that my sister appears be doing brilliantly. That's great. Good for her.